

# Bevegelsesglede I Barnehagen

Values Education in Early Childhood Settings  
Special Education in the Early Years  
Globalization, Transformation, and Cultures in Early Childhood Education and Care  
Leadership for Learning  
The Routledge International Handbook of the Place of Religion in Early Childhood Education and Care  
Young Children as Active Citizens  
Library of Congress Catalogs  
Communication  
The Aesthetics of Play  
Jyväskylä studies in education, psychology, and social research  
Barnehage--hjem--nærmiljø i samspill  
International Child Welfare Review  
Contemporary Perspectives on Socialization and Social Development in Early Childhood Education  
Research on Socialization of Young Children in the Nordic Countries  
International Handbook of Child Care Policies and Programs  
Barnehager og fritidshjem  
Engaging Men in Building Gender Equality  
Kirsten Flagstad  
Barnehager Og Tilbud Til 6-åringer i Skolen  
Barnehager og tilbud til 6-åringer i skolen 1995  
Eva Johansson  
Heidi Harju-Luukkainen  
Stefan Faas  
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this book is about values education in early years settings and discusses theory and concepts as well as methodological and empirical perspectives it explores issues such as the kinds of values that are communicated between educators and children and the kind of future citizens we foster in early childhood settings it illustrates by way of cases involving many participants including children educators and researchers who have their roots in diverse contexts and reside in different parts of

the world including australia denmark finland iceland norway slovenia and sweden the book carefully considers the contextualized character of the cases presented yet argues that the questions theories and methodologies emphasized do inform the international debate in manifold ways communication of values in a broad and diverse sense is central in any pedagogy especially for the youngest children in the educational system still values education has been neglected as a research field in education in general and particularly in the early years this book addresses this lack of knowledge by scrutinizing various questions about values education in ecec settings

this book explores policies and practices in special education in the early years highlighting shared enablers and barriers it examines research policies and practices from different nordic countries and discusses the theory and empirical data underlying the research it looks at specific issues including gifted children social inequality and exclusion teaching children with autism inclusive practice language and emotions the book offers critical perspectives highlights potential developmental objects and gives recommendations for further research as well as policy and practice the book features many aspects of the so called nordic model the economic and social policies common to the nordic countries denmark finland norway and sweden the findings provide important insights into the nordic model and advance the understanding of relevant issues facing the nordic countries

this edited volume provides a critical discussion of globalization and transformation considering the cultural contexts of early childhood education systems as discourses as well as concrete phenomena and lived experience the book focuses on theoretical explorations and critical discourses at the level of education policy macro the level of institutions meso and the level of social interactions micro the chapters offer a wide range of interpretative contextualized perspectives on early childhood education as a cultural construct

this book examines leadership and governance in early childhood education and care ecec for children aged 1 5 it highlights ecec s role in early intervention lifelong learning eliminating child poverty and fostering social inclusion in diverse populations

understanding the place of religion in early childhood education and care is of critical importance for the development of cultural literacy and plays a key role in societal coherence and inclusion this international handbook provides a comprehensive overview of the place of religion in the societal educational arenas of the very youngest children across the globe drawing together contributions from leading international experts across disciplinary backgrounds it offers a critical view of how to approach the complexities around the place of religion in early childhood education and care through its four parts the book examines the theoretical methodological policy and practice perspectives and explores the complex intersections of transmission of cultural heritage and national values with the diverse

changing societal contexts each chapter contributes to an increased understanding of how the place of religion in early childhood education and care can be understood across continents countries and educational systems the routledge international handbook of the place of religion in early childhood education and care is an essential resource for academics researchers students and practitioners working in early childhood education sociology of childhood religious education and other related fields

this title explores how young children can and should participate in civic life it reflects new images of young children as social actors together with the increased interest in children s rights in the public sphere

based on vygotsky s theory amongst others that play reflects different aspects of children s development and culture this thesis explores in depth how aesthetic activities can influence children s play and the nature of the connections between play and culture primarily in the aesthetic forms of drama and literature the thesis also presents ideas on testing and developing models for an aesthetic pedagogy of play in preschool part 1 of the thesis presents the background and theoretical starting points of this didactic study and includes discussions of the role of play in swedish preschools the froebel pedagogy developmental theories of psychology and play pedagogy as well as the different traditions of research into play and the need for an aesthetic approach part 2 discusses interpretations and analysis of different types of pedagogy ideas in creating a play world for children and examples of games that can reinforce children s sensitivity to role dramatization and aesthetics part 3 the conclusion discusses the meaning of dramatic action in play the roles of adults play development in classes and the linkage between play and children s culture results of a survey of child care workers in one swedish municipality are appended contains 250 references mok

aims to present a selection of chapters that reflect various issues relating to children s socialization processes that help them become successful members of their society this work describes the children s socialization forces and the different developmental theories that have influenced our understanding of the socialization process

provides a cross national comparison of 29 countries including 13 oecd countries which are treated separately reviews child care policies facilities and programmes and the vocational training of child care personnel in the context of historical background cultural values social change and economic development

across the globe there are growing efforts to engage men and boys in building more equitable relations with women and girls programs engaging them have proliferated in fields such as violence prevention sexual and reproductive health parenting education and work and the last decade has seen the emergence of national and global campaigns as well as initiatives by international agencies and scholarly

research this volume brings together key discussions and evaluations from the field

erik Østby kirsten flagstads minnesamling 1994 112 s ill isbn 82 993179 0 8 kirsten flagstad ble født i strandstuen på hamar i juli 1895 i anledning av at hun i år ville ha vært 100 år kommer denne boken ut jessye norman en av verdens fremste operasangerinner i dag har skrevet forordet stats arkivar per Øivind sandberg har skrevet en artikkel om strandstuen hamarseldste hus og flagstadfamilien før 1895 ellers er boken basert på fotogra fier fra flagstads egne fotoalbum og scrap books her er ca 150 bilder fra både privatliv og scene journalist geir vestad har skrevet fylldige bildetekster redaktør erik Østby har også skrevet et par mindre artikler tekstene er på både engelsk og norsk alle fotos er i sv hv fotoregister

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